

Atlanta Geological Society

c/o President: Ben Bentkowski, P.G.
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Official Lecture/Field Trip Attendance Record for Professional Development Hours

Tuesday, August 25, 2020

The Foothills Art Center in Golden, Colorado hosted an extensive landscape photography exhibit in 2015, including works from Ansel Adams' Legacy collection, from Vittorio Sella, the early photographer who inspired him, and from Bradford Washburn, the pioneering aerial photographer. Recognizing the importance of geology in these images, the Center contacted the Colorado School of Mines and requested help preparing geology labels to accompany labels written by the curator. Over a five month period, seven students selected by application prepared labels to accompany 37 of the photos, directed by two faculty: a geologist and a science historian. Students independently researched the geology of the photographs, which often required a fair amount of detective work for some of the century-old images. They then wrote, edited, and trimmed the label text, struggling to stay under the 120 word limit, yet keeping the content interesting, unique, and understandable by a lay audience. Every student edited every label at least four times. Alpine scenes dominated, but subjects also included glaciated landscapes, arid terrain, sand dunes, rivers, and contrasts in weathering. The exhibit ran from June 13 – August 30, with several thousand visitors exposed to the linkage between the stunning landscapes and the geology that created them. In this presentation, we will view many of these images, learning the geologic setting, how the geology contributed to the artistic elements of the photo, and how to look at geology from an artist's eye.

Date of Lecture	Lecture Topic	Sponsor	Speaker	PDH Hours
8/25/20	Geology and the Birth of Landscape Photography: Following Vittorio Sella, Bradford Washburn, and Ansel Adams	Zoom – No Sponsor	Dr. Paul Santi Professor CO School of Mines	1

Signature of Attendee

Date

Print Name

License Number